

Ermenegildo Zegna

2006 SUNGLASSES COLLECTION

The first Ermenegildo Zegna eyewear collection is now here: the perfect complement for men of elegant, contemporary tastes.

The mood of the collection reflects the spirit and style of Ermenegildo Zegna's main collection: carefully chosen materials, rigorous lines and careful attention to detail are a mark of style. The spirit of the collection might be described as vintage-futurist: a concept that perfectly reflects the historical and vintage roots of the collection's inspiration, interpreted in a highly personal, modern vein.

COUTURE line – Refined glasses in perfect harmony with the established style of Ermenegildo Zegna's tailored lines. The designer's ongoing quest to discover innovative new materials is reflected in the choice of titanium, an ultra-light, hypo-allergenic material offering excellent resistance to all types of stress for maximum comfort and durability. Careful attention to detail is reflected in the positioning of a rubber detail bearing the designer's logo on the temple: the feature characterising this highly appealing line.

HIGHWAY line – An icon of Zegna's *upper casual* style, the small and exclusive Highway family now has the addition of an eyewear line. Always at the cutting edge when it comes to the use of fine materials and new styles, the line features a metal frame with a bold, sporty, sophisticated appearance, emphasised by the leather covering both the temples and sweat guards. Elegant stitching on the leather provides a subtle finish characterising excellence and true class. The unique design of the hinge enables a gentle transition from the frame front to the temple.

CLUB line – The Zegna man allows himself the luxury of an informal accessory, without renouncing his taste, with its perfect balance of fashion and style: he chooses eyewear that translates sports style shapes into designs to suit the sophisticated taste of the collection. These are the perfect glasses for leisure use: comfortable and a pleasure to wear.

NOMAD line – A creative interpretation of vintage inspiration, this line sums up precisely the vintage-futurist concept inspiring Ermenegildo Zegna's collection. Polarised lenses guarantee exceptional visual comfort and functionality, while the design reveals carefully thought-out stylistic details.

The sophisticated design of the **SARTORIAL** line, along with the clean wrap-around look of the **TRAVEL** line and the innovative, versatile **MILANO** line, complete the collection with sporty and elegant details in perfect harmony with Zegna's exclusive appeal.

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MOD. 3018 COUTURE

A titanium model with rubber details. These glasses, with their flex temples, also available with polarised lenses, combine the utmost in visual comfort with a bold, sober design. The double bridge gives the large, square frame front a bold look, while the entire frame slides easily, thanks to its rounded sections. The rubber logo on the slender temples is a discrete but distinctive detail. Available in glossy and semi-glossy black, coffee and gunmetal.



MOD. 3016 HIGHWAY

Sweat guards and temples are covered entirely with leather, to add a special touch to these spirited and sophisticated casual glasses. The logo appears printed on the leather on the left temple and inside the sweat guard. Drop-shaped lenses give the frame an up-to-date look, while flex hinges to guarantee utmost comfort. The design of the elegant, sinuous hinge makes for a smooth passage from frame front to temple. Coffee, gunmetal, sand or ruthenium metal with black, brown or orange leather.



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MOD. 3509 CLUB

A plastic wrap-around frame. The small plate detail on the temple stands out, even on the sportiest styles. The logo rests against the frame front, making a fluid transition between frame components. Available in black, dark honey, brown, burgundy and grey, with grey, brown, magenta or smoke lenses.



MOD. 3513 NOMAD

A double plastic bridge combines with slender temples and a broad drop-shaped frame front, while the logo, engraved on metal plates, is positioned inside the temple close to the hinge, blending to create a single functional element. Polarised lenses provide a guarantee of perfect visual comfort, while shades of black, Havana brown and honey emphasise the elegant refinement of the frame.

