

Ermenegildo Zegna

FALL-WINTER 2005/06 COLLECTIONS

The man inspiring the Ermenegildo Zegna Fall-Winter 2005/06 collections - *Su Misura, Sartoria, Zegna Sport* and *Z Zegna* – follows his soul, the impulses of his instinct and a path that does not come from the outside, but unravels from his Ego deep within. It is a rediscovery of traditional values, of a profound communion with Nature, and of invisible qualities that gratify the soul rather than the eye.

It is a recovery of the pure essence of things and the simplicity of the lines of Le Corbusier, but also of lavish fabrics with a blend of sophisticated fibers that revive evocative motifs from the past such as Shetlair, wool, mohair and cashmere with a Shetland look often renewed through high-tech treatments that are understated, never flashy but with great substance.

It is the perfect balance between fashion and style, a bold construction that builds the identity of a man whose richness in spirit is also expressed through his clothes. Young at heart, he opts for a formal suit with an appealing sleeker look, due to the smaller shoulders and more fitted waist, and made of remarkable washed cashmere that underlines the vintage look and sense of tradition. And if he chooses to indulge in that dandy side that fashion loves, he will find slim velvet jackets, perhaps in theatrical shades of cream or light blue, reminiscent of the styles worn by Marcello Mastroianni and Michael Caine in the '60s, paired up with a turtleneck and scarf in a contrasting color.

He is more aware of the value of his time and the preciousness of private time set aside for himself. He chooses an upper-casual look that derives from a need for comfort and does not admit errors in style: layering that seeks the perfect balance; cabans used as vests and unexpectedly light overcoats that are as warm and protective as a raincoat when combined but not as heavy; and cargo-style treated cotton pants that never restrain the leg...nor the mind.

For further information:

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