

ERMENEGILDO ZEGNA ACCESSORIES SPRING-SUMMER 2006

Personalization is the keyword for Ermenegildo Zegna Accessories collections this season. Distinctive hallmarks -- clear symbols of affiliation -- can be found in each product, from the most formal to the truly casual: the sophisticated choice of exclusive leathers, shapes that follow trends yet never lose sight of unmistakable style, and details that become focal points such as wooden pegs, refined metal snaffles, and buckles that catch the eye due to their shape and materials. Taking center stage is the logo that is subtly yet assertively repeated to underline the style of the **Ermenegildo Zegna** man in spring -- summer 2006. It appears on the belt buckle like a monogram or it is the motif of printed fabrics; it is engraved on metal tags that hold the moccasin band or it decorates the key holder ornament.

Kangaroo is the exclusive choice for the new Nomad model, the star of the Sartorial line: this flexible, very soft leather is used for classic Derby models and the moccasin to give them a brand new twist, which is emphasized by the coordinated belts. New, decidedly trendy snaffles appear in the Sartorial Light line, a great success for Ermenegildo Zegna that is even more appealing today due to the Opanka construction used for the sole. Briefcases are also different and unique, with a double fold on the side and unusual metal details. There are also cool messenger bags that even come in a mini size and the Italian men's bag, which is the trendy new frontier for younger men.

Personalization also plays an important role in sporty models, with technical fabrics, special designer trims and a more contemporary look. The novelty of the season for the casual chic man is Racer, which takes the concept of lightness of the Portofino Light series to extraordinary new heights with a convenient Velcro tab closing.

Also new is the Travel line in ultra-soft Nabuk, with a separated sole made of logo stamped natural rubber and with decorative topstitching that is truly irresistible.

Z Zegna, inspired by the world of Cinecittà (the Italian Hollywood) and the Fifties, revives a woven treatment for two models, the moccasin and the derby, which are true period revivals in terms of shape and appearance and are coordinated with a belt echoing the same mood. Calf leather decorated with a "wood" effect created by a vertical motif resembling wood grain is used for travel bags, shopping totes, accordion bags, and small leather accessories that are destined to become cult objects among young people. The Paparazzi sports shoe is made of monochromatic splits with a logo-loop on the laces and flaps in monogrammed nappa leather.

Of course, the triumph of personalization is the Limited Edition line whose artisan craftsmanship makes each pair of shoes absolutely unique. There is also a new two-tone version of the moccasin with subtle perforated motifs. A sign of distinction is the sole that is dyed to match the upper, while the newest combination -- calf and alligator -- is simply sensational.

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