



AUTUMN / WINTER 2007-08

Z ZEGNA TRANSATLANTIC

The inaugural fashion show, debuting at the Cunard Building brings Zegna back full circle. For this is the port where the founding father, Ermenegildo, first disembarked in the late 1930's to establish international trade for fine Italian wools. The period of late 1940's Italy provides the backdrop to the catwalk. An era characterized by economic growth, custom made tailoring and the return to formal dressing.

Z Zegna revives neo modern design focusing on the linear perspective of form, with sleek silhouettes, Uber luxurious fabrics and rich Italian craftsmanship. The collection constantly plays with contrasts in both form and proportion, fusing fashion tailoring and couture sportswear with sophisticated ease. Utilizing fine fabrics inspired by the ones grandfather Ermenegildo had once brought to the U.S over 60 years ago.

DOUBLE FACED TAILORING

The silhouette has been reinvented for winter, shifting conventions with contrasting oversize shapes and slimmer cuts. Updated fancy flannels, double faced woolen & cashmere fabrics, align with Zegna's heritage. Jackets take on a shorter edgy form, in double-breasted fits, with belted waists and patch pockets, shown in subtle Prince of Wales checks and bold micro patterns. Trousers are high waisted in various volumes, or pleated with a low-rise. Exaggerated trapeze overcoats, with exposed plated seam details or in waxed and polished finishes, give a metropolitan look. Shirts revive the past, highlighting a clean neck line, with pajama collars or pointed down variations, ready for another journey.

COUTURE SPORTSWEAR

A new urban elegance is delivered with sophisticated ease. Blending sportswear with a luxurious edge. The mood is masculine in somber rich palettes, with petrol blue accents. Leather is the key protagonist, in baby calf patina and soft skins create a textured wind. Whilst diamond quilts are paired with cashmere hooded sweatshirts and a new mountain trouser, for excursions into Manhattan.

EVENINGWEAR

New age eveningwear updates the traditions and formality of dressing with dramatic highlights. Smoking jackets in sumptuous silk satin feature a sharpened shawl collar lapel reference an Ottoman romance. Cable knits in oversize dimensions, are layered over pure double faced cashmere blazers and completed with velvet evening slippers, for a passage into darkness.

ACCESSORIES

Shoulder bags are draped with effortless ease in petrol blue suedes and exotic ostrich skins. Brogue detailing adorns ankle boots in wood bronze tones and leather gaiters provide a new stride. Hand dyed fox fur shawls with diamond yarn hats and baker caps close the collection. Weekend bags in grey marble leather are both chic and nonchalant, designed for another Zegna journey of unexpected adventure.