



Collection Fall Winter 2006/2007

The autumn-winter 2006 Z ZEGNA collection is as energetic as a jazz concert. The inspirational style of the collection comes from a young musician who also expresses his very personal taste when it comes to selecting his outfits: flickering light and shade mixed with counterpoints, exactly like the music he likes playing. Elegance is the essence of this multi-faceted collection unfolding endless variations of the same theme through different lines and details. The changing shades reconcile the ultimate harmony of unmistakable proportions that elicit a clear-cut style mixed with irresistible appeal.

A contemporary and metropolitan background with an essential skyline is reflected in the styling of pants and jackets: the lines closely follow the body contour; shoulders have a natural appeal as well as a young look and mood. The young, intellectual and cool generation is always torn between minimalism and hyper-decoration.

The blazer is a must for the Z Zegna musician. An everyday hit with brand new proportions for a garment one can count upon: choices range from the styled, single button, camel blazer to its more "active wear" version in ultra-light nylon, also available in its garment-dyed option, or the more future-oriented parka coupled with pin-striped pants and lamé tuxedo band for a glittering night ahead.

Double-breasted suits worn for a meeting at the Jazz Club reinterpret the elegance of a three-piece combination: the waistcoat is the top of the chart. Braces are a cultured and amusing reminder of the past that revives like a refrain striking one's mind when first heard. The colour palette is very sophisticated with tones of chocolate, natural leather and cardinal red.

Classic pants are successfully back to micro-proportions: always made with fabrics in different textures. Straight and thin lines, just over the ankle. Pants need to be coupled with special accessories: shoes with dovetail stitching, zipped boots, loafers with ostrich toe-caps or simply slippers. Sporty pants have a looser fit, leather details, and newly designed pockets.



The logo – although never over exhibited - is the distinctive mark of the whole collection and is everywhere: accessories, bags and knapsacks in engineered materials. A special tribute to the jeans: denim is here to surprise us with its more elaborated versions: special coatings that keep the essence of the fabric and yet emphasize its appeal as the delavé rust overdye, the surface looks like bark with streaks caused by the fading of black. A passe-partout, unnoticed in its essential version, is the “limited Edition” five pocket pant with a silver button.

Leather garments always have that special look, be it a blazer or an overcoat: oiled nappa for the short coat, the must of the season; waxed leather for the reversible waistcoat, lined with denim, stitched leather for the padded jacket and scratched leather for the rebel boots.

The pony jacket is the ultimate outfit for the Z Zegna jazzman. This is the icon jacket for this season: short and squared yet following the body contour. A true cult piece that is bound to leave its mark this coming season.

For further information:

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