

2008 Ermenegildo Zegna Optical Collection

The Ermenegildo Zegna 2008 Optical Collection, is the perfect touch to complete the image of a man with refined, contemporary elegance and understated style. The mood of this collection, reflects the luxurious spirit and stylistic canons of the main collection: luxurious materials, sleek lines, and the latest fashion trends but always with a spirit of creativity, innovation and focus on details that are the true hallmarks of Ermenegildo Zegna style.

Research and innovation are pivotal, applied to fine materials and showcased in the use of titanium for frames, and wood or leather for details. Technical materials such as aluminium, acetate and rubber are co-injected to create a perfect unison of styles, in which classicism and tradition merge with modernity. A recurrent iconic feature in the optical collection is the temple tip spatula, which echoes the contrasting materials used for the temples or the front piece of the frame, to create highly striking, unique objects of desire.

The collection comprises 17 models, split into four lines, encompassing four distinct philosophies embodying the World of Zegna. The first line, **Upper-Class**, draws its inspiration from the company's iconic Heritage luggage design, with the fusion of titanium and leather for the epitome of luxury. The **Torino** line combines craftsmanship, construction and quality materials with contemporary Italian design for the metropolitan man. In the **Design** line, titanium, rubber and plastic are blended to create a modern aesthetic appeal and lightweight comfort. The **Vintage** line forays into the golden age of fashion, with retro stylistic elements of the 1970s in a contemporary context.

UPPER CLASS LINE mod. VZ 3100 V 627 V

Titanium and leather form the epitome of luxury in this eyewear collection by Ermenegildo Zegna. Light and elegant, this model blends the style and refinement of lightweight titanium, through advanced integrated flex hinge technology, with a masterful skill in leatherwork on the temples, or the sporty touch of enamel in the more casual versions. Both full rim and supra styles are offered in the iconic ophthalmic line for 2008.

Available in the following leather/enamel colours: antique brown, gun-metal grey, rosé gold, bronze, ruthenium and matt brown.



VINTAGE LINE mod. VZ 3559 9WK

Acetate models with a solid dark coloured outer layer and contrasting lighter coloured inner layer. The vintage design is created through the use of a retro eyewear palette, with metal pins inserted on the front piece and temples, and by the vintage frame shape, ideally suited for the modern-day urban dandy.

Available in the following colour combinations: burgundy/horn, black/horn, blue/horn, brown/horn, khaki/horn and tortoise shell/horn.



DESIGN LINE mod. VZ 3107 568

This Japanese-made titanium model epitomises the expressive power of design combined with the skill in working and blending various materials. The co-injection of plastic and rubber in contrasting colours creates a sleek minimal frame, in which the different material textures are only detected by touch. The titanium front merges exceptionally lightweight and hard-wearing properties with comfort and modern elegance.

Available in the following colour combinations: antique brown, burgundy, gun-metal grey, brown and antique gun-metal grey.



TORINO LINE mod. VZ 3099 SBY

The line is characterised by linear and modern rectangular shapes in metal and acetate, with temple arms sporting a harmonious interplay of materials. Metallic threads inserted within the acetate arms, recall the fabric heritage of Ermenegildo Zegna, with a semi transparent pattern. The frame front is constructed in either glossy acetates or lightweight metals showcasing contemporary Italian design for the metropolitan man.

Available in the following colour combinations: matt brown, burgundy, blue, gun-metal grey, matt gun-metal grey and black.

